



## *The Wood Design Awards*

### **Cutting-edge Wood Design in North America Recognized**

2008 Wood Design Awards unveils winning projects

#### **For Immediate Release**

Ottawa, ON, December 2, 2008 – *Wood Design & Building* magazine is pleased to announce the recipients of the 2008 Wood Design Awards. The Wood Design Awards program is the only North American wide program that inspires wood building innovation and technologies by recognizing achievements in wood architecture annually. Wood: the greenest, most sustainable of all building materials. The judging was held at the National Gallery of Canada on Friday, November 21, 2008.

#### **The 2008 Wood Design Awards:**

Twelve projects were selected from the 205 total entries to the awards program by our esteemed jury in the following categories: Honor, Merit and Citation. The selection of the twelve winning projects was challenging for the jury, as all of the projects displayed innovative uses of wood as a building material. In addition to the twelve selected; three special awards are to be given by this year's programs sponsoring organizations: **Canadian Wood Council, Western Red Cedar Lumber Association (Real Cedar), and Sustainable Forestry Initiative**. These projects push the boundaries of conventional wood building practices and highlight the special qualities, versatility and sheer beauty of wood as a building material.

The jury selected projects covering a wide range of categories, including, residential, institutional, commercial and recreational buildings. The esteemed panel of jurors consisted of:

- **Tye Farrow**, Senior Partner, Farrow Partnership Architects [www.farrowpartnership.com](http://www.farrowpartnership.com)
- **Allen Washatko**, Principal and Co-founder, The Kubala Washatko Architects [www.tkwa.com](http://www.tkwa.com)
- **Jennifer Yoos**, Principle, Vincent James Associates Architects [www.vjaa.com](http://www.vjaa.com)

#### **The 2008 Wood Design Awards Winning Projects:**

##### **Honor Awards**

##### **Cathedral of Christ Light, Oakland, CA, by Skidmore, Owings & Merrill LLP**

The Cathedral of Christ the Light is a house of worship which offers a sense of solace, spiritual renewal, and respite from the secular world. The building program includes: a 1,500-seat sanctuary, side chapels, baptistery, health clinic and dependencies. Douglas fir was used throughout the complex. The wood surfaces add visual warmth to the interiors as well as strength and stability.

##### **Lost Pines Chapel, Lake Bastrop, TX, by LZT Architects Inc.**

This interfaith, open air chapel structure hosts various religious gatherings. Open and accessible the chapel inspires meditation and reflection. The chapel is composed of repeated wood members of standard-sawn cedar. The precision and simplicity of the frame geometry plays off the rustic quality of the sawn lumber.

##### **Sustainable Prototype, Greensburg, KS, by Dan Rockhill / Studio 804 Inc.**

The Sustainable Prototype is constructed of seven prefabricated modular units for the 5•4•7 Arts Center and serves as an example of sustainability for the City of Greensburg Kansas. Reclaimed wood from an army ammunition plant (pine and douglas fir) was used for the framing, interior partitioning, finishing and cladding of the structure.

## **Honor Awards (continued)**

### **Voussoir Cloud, Los Angeles, CA, by IwamotoScott Architecture**

The project consists of 2,300 rounded cloud-like / petal-like modules which are attached together and give an ethereal appearance. This installation piece composed of vaulted forms made out of micro-thin wood veneer and long fiber paper laminate. The atmosphere created by these wooden pieces is both luminous and light.

## **Merit Awards**

### **Lily Lake Residence, Northeastern Pennsylvania, by Bohlin Cywinski Jackson**

Situated between a century stone cottage and a pond; this new residential dwelling fits seamlessly into the surround landscape of rolling fields and high grasses. The linear wooden building's douglas fir timber structure was rigorously organized and detailed.

### **Re-cover, East Hampton, NY, by Bates Masi Architects**

Thirty-five years after the firm designed this vacation residence, its new owners sought to rejuvenate the house while preserving its spaces, seasoned tones, and texture. Clad inside and out almost entirely in twelve-inch wide cypress boards.

### **Quai des Cageux – Promenade Samuel-De Champlain, Quebec City, QC, by Daoust Lestage Inc.**

Project Promenade Samuel-De Champlain was commissioned by the Quebec government and executed to celebrate Quebec City's 400<sup>th</sup> anniversary. The building program included a belvedere (observation tower), multifunctional pavilion and public deck. Clad in western red cedar, both inside and out, the structures are modern in style and express the durability of a noble material: wood.

## **Citation Awards**

### **Edwards Residence, Kirkland, WA, by Cutler Anderson Architects**

The program for this residence required innovative use of materials to create a home for a family of four on a modest budget. Wood was chosen for both the skin (cladding) and bones (framing) of this dwelling. Special features of this residence include large open spaces and meticulous detailing.

### **House of Prayer, Little Rock, AR, by Cuninghame Group Architecture**

The Arkansas House of Prayer meditation space is a cone shaped room with upward sweeping 16-sided birch paneled wood ceiling (like the belly of a fine ocean craft), with birch trim and porcelain floor. This wooden clad space is the heart and soul of the chapel.

### **Sheldon Gatehouse, Cle Elum, WA, by Bohlin Cywinski Jackson**

This residential building acts as a quiet forest retreat and is modestly proportioned but generous in volume so that it is comfortable whether it has a single visitor or welcomes a gathering. Built with exposed glulam structure, and wood finishing – the house is warm and inviting.

### **Thin Plywood Acoustical Shell System, New Haven, CT, by Gray Organschi Architecture**

Designed within an abandoned shell of an early 20<sup>th</sup> century fire station, this thin plywood acoustical panel was designed for a music recording studio and performance space. The plywood shell splits into narrow twisted filaments, which serve to diffuse and diffract any and all acoustical reflection that might clutter the auditory experience of performing musicians.

### **Writer's Studio, Ghent, NY, by Wendy Evens Joseph Architecture**

The writer's studio is a place for one person to work, read, and listen to music. Immersed in deep wood, it is the owner's place for solitude away from the main house on the same property. The studio volume is small, rectilinear, and restrained single-room space composed of exterior cedar boards and fine interior walnut finishing.

## **Special Awards**

### **Canadian Wood Council Award**

#### **Ballard Library & Neighborhood Service Center, Seattle, WA, by Bohlin Cywinski Jackson**

This building is the first major structure designed and built within the new Ballard municipal center master plan. The library and services center are co-located on a gently-sloping site adjacent to a new city park. This civic core is easily accessible by public transit, bicycles, and pedestrians. The building has a glu lam roof structure; cedar cladding and interior furniture designed using plywood.

### **Real Cedar Award**

#### **Whistler Public Library, Whistler, BC, by Hughes Condon Marler Architects**

The library is a project that celebrates a community's passion for both extreme outdoor adventure and the creative and intellectual pursuits of the locals and visitors alike and is sited atop a carved out landscape berm between the largest park in Whistler Village. The building incorporates an innovative glu lam roof structure, cedar cladding, and green roof.

### **Sustainable Forestry Initiative Award**

Please note that the *Sustainable Forestry Initiative Award* is still undergoing consideration of project entries and will be announced at a later date.

### **About the *Wood Design & Building* magazine and the *Canadian Wood Council***

The Wood Design Awards and Wood Design & Building magazine are produced by the Canadian Wood Council. For more than 10 years, *Wood Design & Building* magazine has been the only magazine exclusively dedicated to wood use in architecture and construction. It is a valuable resource for architects, engineers and builders. Each issue is packed with technical and inspirational content. It showcases leading architectural design in wood from North America and overseas while demonstrating the significance of good design and construction. Visit [www.wooddesignandbuilding.com](http://www.wooddesignandbuilding.com) and [www.cwc.ca](http://www.cwc.ca) for more information.

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